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Decorative Paint Effects "Antiquing & Distressing"



Synopsis

Decorative Paint Effects - Antiquing & Distressing Painting techniques for furniture and accessories. How to create a beautiful vintage or distressed look with paint, glazes or wax. This book covers the most popular ageing techniques, such as chipped paint effects, distressing and rubbing back layers of paint and craquelure. You'll learn to create an old world patina with glazes, washes or waxes. A practical e-book with smart tips and tricks of the trade, step-by-step instructions and photos.

Book Information

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Customer Reviews

I didn't give the book 5 stars because I would like to have seen more images describing what the different painting effects would look like. Not having a lot of experience with refinishing furniture, and not knowing the correct terminology for what effect I am looking for makes it a little more difficult to know if what I am reading is actually the desired look I am trying to achieve. I think that this book could be excellent if there were more pictures to go along with each painting effect. I still think the

book is a great choice for the price. I ordered the kindle edition, but I think I would have rather had a book like this "in hand".

Gave me the information that I needed to strip some antiques and to paint. I used Milk Paint to complete my work using guidance from the book. Then took my own liberty to complete 2 pieces so far with one more (the real challenge) to finish. I started with a small table, then a dresser and now on to the hutch. Lots' of detail in the wood on this piece so I am hoping that I have learned enough to complete this and have it look GREAT!!!

This e book had good descriptions of techniques and covers a good deal of ground but is seriously lacking in photos. The photos it did include we're so small as to be almost useless. Enlarging them yielded blurry images that were unhelpful. Photos need to be reloaded in larger file sizes and photos should be added to the technique sections particularly those that are more advanced toward the end.

I bought the Kindle version, so the illustrations are not that strong, but the text descriptions of the various aging and distressing techniques are very clear and comprehensive. I am a working artist and for years have been struggling to find a way to give my work pieces a sense of age and patina, and the techniques in this book solved my problem. I am very grateful to the author for revealing what amount to "trade secrets" to the general public.

Excellent publication. I thoroughly enjoyed reading this book and found the techniques to be straight-forward and easy to follow. I have tried a few of them with very good results. It was very much like attending a workshop without the expense or interruption to my schedule. If you are the sort of person who enjoys furniture (or accessory) refinishing, you will find these techniques refreshingly easy and fool-proof.

Liked this book. It is one to read more e than once to let the helpful techniques sink in. Answered some of my technique questions.

This is the most complete explanation of techniques and materials I've read. Not much chance of failure. I've gone back and refreshed myself on both. Brought me back to working cast offs into silk. And brought requests for my to rework old battle worn pieces for others. Wish I had this book 20

years ago when I started this hobby/job of live

I bought this book for painted furniture photos but it turned out to be a book more about technique. I love this book because the author guides you through what types of paint to use, what not to use, and how to get a professional look. For this reason this is an A+ book.

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